

Hertugen

version for viola and harpeichord

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1 repeat measures 1 - 2 several times

Viola

Viola staff with a 2/4 time signature, a repeat sign, and fermatas in measures 1 and 2.

place a damper on strings F-B
cluster F-B

p

Cembalo

Cembalo staff with a 2/4 time signature. The right hand has a melody with triplets and damper markings (marked with 'x'). Dynamics include *mf* and *p*. The left hand has a simple accompaniment.

vla

Viola staff with a 2/4 time signature. It features triplets and a dynamic marking of *f*.

Cemb.

Cembalo staff with a 2/4 time signature. The right hand has a melody with triplets and damper markings. Dynamics include *f*. The left hand has a simple accompaniment.

10

vla

gliss

ff

emb.

10

10

10

3

3

14

vla

mp *mf* *f*

emb.

mf *mf*

14

14

14

3

3

3

19

vla

pp

emb.

19

5

19

23

vla

sul ponticello

fff

f

sfz p

emb.

23

f

p

23

29 [3] ord.

vla

pp

emb.

pp

37 lv tap body

vla

sffz mf

emb.

f

41

vla

41

emb.

41

vla

45

emb.

45

tremolo RH on deck

The image shows a page of musical notation for three instruments: Violin (vla), Embellishment (emb.), and Viola (vla). The score is divided into two systems. The first system covers measures 41-44, and the second system covers measures 45-48. The Violin part (top staff) starts at measure 41 with a 5-measure rest, followed by a 3-measure rest, and then a note with a forte (ff) dynamic. The Embellishment part (middle staff) begins at measure 41 with a 3-measure rest, followed by a 5-measure phrase, and then a 5-measure phrase with a piano (p) dynamic. The Viola part (bottom staff) starts at measure 41 with a 3-measure rest, followed by a 3-measure phrase, and then a 3-measure phrase. The second system begins at measure 45. The Violin part starts with a piano (p) dynamic, followed by a 3-measure phrase, a 3-measure phrase, and then a 5-measure phrase with a pianissimo (pp) dynamic. The Embellishment part starts at measure 45 with a 3-measure rest, followed by a 3-measure phrase, and then a 3-measure phrase. The Viola part starts at measure 45 with a 3-measure rest, followed by a 3-measure phrase, and then a 3-measure phrase. The Viola part includes a tremolo RH on deck instruction at measure 45. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

vla

49

sfz pp

emb.

49

49

vla

53

ppp

gliss

5

emb.

53

pp

53

53

58

vla

58

58

mf

62

vla

62

62

pp

p

tr

tr

tr

tr

66

vla

tr mp

f

emb.

tr

mf

71

vla

col legno

mp

emb.

mp

75 **vla.** *f* *ord.*

75 **emb.** *ff*

78 **vla.** *ff*

78 **emb.**

82

vla

gliss

f

p

5

3

3

3

5

emb.

86

vla

gliss

pp

3

3

3

5

emb.

90

vla

mp

mf

3

3

emb.

90

mf

5

94

vla

f

pp

3

emb.

94

pp

5

94

5

98 3

vla

mp *f*

emb.

98 3

mf
tr

98 3

tr

103 3

vla

p *mf* *pp*

emb.

103 3

tr

103 3

tr