

# Hertugen

Score

Kristian Blak

Clarinet in B $\flat$

118

repeat measures 1 - 2 several times

*p*

Guitar

repeat measures 1 - 2 several times

XII VII XII golpe on bridge XII VII XII golpe on bridge XII VII XII

1 5 2

*mf* *pp*

6

B $\flat$  Cl.

6

Gtr.

golpe on bridge XII VII XII golpe on bridge

*f*

10

B $\flat$  Cl.

gliss

*ff*

10

Gtr.

golpe on bridge golpe on bridge

*ff*

Detailed description: This is a musical score for two instruments: Clarinet in B $\flat$  and Guitar. The score is divided into three systems, each containing staves for both instruments. The first system (measures 1-5) starts with a double bar line and a measure rest for the Clarinet, with the number 118 above it. The Clarinet part begins with a repeat sign over measures 1 and 2, followed by a rest. The Guitar part starts with a double bar line and a measure rest, then plays a sequence of notes with fingerings 1, 5, and 2. It includes fretting instructions for XII, VII, and XII, and 'golpe on bridge' markings. Dynamics range from *mf* to *pp*. The second system (measures 6-9) continues the Clarinet line with a *f* dynamic and the Guitar line with 'golpe on bridge' and fretting instructions. The third system (measures 10-13) features a glissando in the Clarinet and a *ff* dynamic, while the Guitar continues with 'golpe on bridge' and fretting instructions. The score is in 2/4 time and has a key signature of one sharp (F#).

Hertugen

2

This musical score is for the piece "Hertugen" and covers measures 14 through 30. It is arranged for Bb Clarinet (Bb Cl.) and Guitar (Gtr.).

**Measures 14-18:** The Bb Cl. part features a melodic line with triplets and dynamic markings of *mp*, *mf*, and *f*. The Gtr. part provides accompaniment with chords at the XII and VII frets, triplets, and a *sul ponticello* effect. Dynamics range from *mp* to *mf*.

**Measures 19-23:** The Bb Cl. part continues with a melodic line, reaching a *fff* dynamic. The Gtr. part includes "golpe on bridge" and "nail scratch on E" effects, with dynamics of *mf* and *ff*.

**Measures 24-28:** The Bb Cl. part features a melodic line with a *fffz p* dynamic marking. The Gtr. part includes "nail scratch on E" and continues with melodic accompaniment. Dynamics include *f* and *pp*.

**Measures 29-30:** The Bb Cl. part concludes with a melodic line and a *pp* dynamic. The Gtr. part features chords at the XII and VII frets, triplets, and a "golpe on bridge" effect, with dynamics of *p* and *pp*.

37 *lv tap body*

B $\flat$  Cl. *sffz mf*

Gtr. XII VII XII *golpe on bridge* *f*

42 *ff p*

B $\flat$  Cl.

Gtr. *sffz f* *p* 0 4 *lv* *sffz*

47 *pp sffz pp*

B $\flat$  Cl.

Gtr. *tremolo RH on deck* *tremolo LH on deck* *gliss by tuning* *mp*

53 *gliss* *ppp*

B $\flat$  Cl.

Gtr. *tremolo RH on deck* *gliss by tuning* *pp*

Hertugen

4

59

B $\flat$  Cl.

Gtr.

59

*mf*

*pp*

*mp*

3

3

3

5

5

64

B $\flat$  Cl.

Gtr.

64

*mf*

*pp*

*mp*

*mf*

*mf*

LH trills

*tr*

*tr*

*tr*

*tr*

fast beating

3

3

3

5

69

B $\flat$  Cl.

Gtr.

69

*f*

*mp*

*mp*

3

5

3

3

3

3

74

B $\flat$  Cl.

Gtr.

74

3

5

5

3

3

3

3

5

3

Hertugen

77

B $\flat$  Cl.

Gtr.

ord.

*f* *ff*

5 3 3 5 5

82

B $\flat$  Cl.

Gtr.

*f* *f* *p*

gliss

5 3 3 3 5

87

B $\flat$  Cl.

Gtr.

*pp* *mp* *mf*

gliss

3 5 3

93

B $\flat$  Cl.

Gtr.

*mf* *f*

5 5 3

Hertugen

6

97

B $\flat$  Cl. *pp* *mp* *f*

Gtr. *pp* *mp* XII VII XII golpe on bridge *tr* LH trill *mf* LH trill

104

B $\flat$  Cl. *p* *mf* *pp*

Gtr. *tr* XII VII XII golpe on bridge *tr* XII VII XII golpe on bridge LH trill *pp* LH trill