

Kristian Blak 2016

Eg að øllum

♩ = 116

Soprano Sax

mf *f* *p* *mf*

Baritone Sax

mf *f* *p* *mf*

S. Sax.

mf *pp* subito

B. Sax.

mf *pp* subito

S. Sax.

mf WITH A GROOVE

B. Sax.

mf WITH A GROOVE

13

S. Sx. *f* *mp*

B. Sx. *f* *mp*

16

S. Sx.

B. Sx.

19

S. Sx. *mf*

B. Sx. *mf*

22

S. Sx. *f*

B. Sx. *f*

24

S. Sx. *ff* *intensivo* *p subito*

B. Sx. *ff* *intensivo* *p subito*

28

S. Sx.

B. Sx.

31

S. Sx. *mp*

B. Sx. *mp*

34

S. Sx. *f*

B. Sx. *f*

37

S. Sx. *ff* *mf* *f*

B. Sx. *ff* *mf* *f*

40

S. Sx. *mp* *mf* *pp*

B. Sx. *mp* *mf* *pp*

43

S. Sx. *f* *mp* subito

B. Sx. *f* *mp* subito

46

S. Sx. *ff* POLKAISH

B. Sx. *ff* POLKAISH

49

S. Sx. *f*

B. Sx. *f*

52

S. Sx.

B. Sx.

55

S. Sx. *mp*

B. Sx. *mp*

57

S. Sx. *f* *fff*

B. Sx. *f* *fff*

59

S. Sax.

B. Sax.

The image shows a musical score for two saxophones, labeled 'S. Sax.' and 'B. Sax.'. The score is divided into two measures, 59 and 60. Both staves are in the key of D major (two sharps) and common time (C). Measure 59 is in common time, and measure 60 is in 2/4 time. The S. Sax. part consists of eighth notes with stems pointing down, some beamed together and some with slurs. The B. Sax. part consists of eighth notes with stems pointing up, some beamed together and some with slurs. The score ends with a double bar line.