

Strúkikvartett #4

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IV *agressivo* ♩ = 120

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vlc.

f *fff* *pp*

f *fff* *fff*

f *fff* *fff*

f *fff* *pp*

10

Vln. 1

Vln. 2

Vla.

Vcl.

pp *fff* *ffff* *ff*

pp *fff* *ffff* *ff*

pp *fff* *ffff* *ff*

fff *ffff* *ff*

16

Vln. 1

Vln. 2

Vla.

Vcl.

pp subito *ff*

pp subito *ff*

pp subito *ff*

fff *pp subito* *ff*

21

Vln. 1

Vln. 2

Vla.

Vcl.

mf *f*

p *mf* *f*

mp *mf* *f*

f

35 $\text{♩} = 69$

Vln. 1 sfzpp

Vln. 2 $\text{♩} = 69$

Vla. sfzpp $\text{♩} = 69$

Vcl. $\text{♩} = 69$ sfzpp

38

Vln. 1 sfzpp

Vln. 2 sfzpp

Vla. sfzpp

Vcl.

41 $\text{♩} = 60$

Vln. 1 sfzpp $\text{♩} = 60$

Vln. 2 $\text{♩} = 60$

Vla. sfzpp $\text{♩} = 60$

Vcl. $\text{♩} = 60$ sfpp

45

Vln. 1

Vln. 2

Vla.

Vcl.

V $\text{♩} = 48$ all accents clearly marked

fz ppp simile

ppp *fz ppp* simile all accents clearly marked

mp $\text{♩} = 48$ all accents clearly marked

fz ppp

pizz arco pizz

48

Vln. 1

Vln. 2

Vla.

Vcl.

fz ppp

p

mp

p

mp

pizz

50

Vln. 1

Vln. 2

Vla.

Vcl.

mp

p

mf

p

p

fz

mp

mf mf p

arco

pizz

58 ^{8va} 3 pizz

Vln. 1 *mf* *mf*

Vln. 2 *mf* *p* *mf*

Vla. *mf* *mp*

Vcl. *mf* *mp*

60 ^{8va} arco

Vln. 1 *mf* *p*

Vln. 2 *p* *mf*

Vla. *mf* *p*

Vcl. *mf* *p*

63 ^{8va} C

Vln. 1 *mf* *mp* *fzppp* *sfzmp* (highest note)

Vln. 2 *mf* *ppp* *fzppp*

Vla. *mf* *ppp* *sfz* *ppp* *sfz*

Vcl. *mf* *mp* *ppp* *sfzp*

66

Vln. 1 *f* gliss ed tremolo

Vln. 2 *sfz pp* *f* *mf*

Vla. *mp* *f*

Vcl. highest note pizz arco

68

Vln. 1 *ff* *mf* *mp*

Vln. 2 *mf* *mf*

Vla. *mf* *f*

Vcl. *mf* pizz? arco gliss *mf*

70

Vln. 1 *mf* *mp*

Vln. 2 *f* *mf*

Vla. *f* *mp*

Vcl. gliss *f* *mp* *f*

8va

8va) 3

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *ff*

D

Vln. 1 *f*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

77 *intensely*
mf 3

Vln. 1

intensely
mf 3

Vln. 2

intensely
mf

Vla.

intensely
f

Vlc.

78

Vln. 1

f highest note

Vln. 2

f highest note sul D

Vla.

mp sul G *f* highest note sul G

Vlc.

mf *f*

80

Vln. 1

ff

Vln. 2

ff *f*

Vla.

mp sul A *ff* highest note sul A

Vlc.

mp 3 *ff* *f* highest note sul A

98

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

100

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

102

Vln. 1 *f* *mp*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

104

Vln. 1

Vln. 2

Vla.

Vcl.

mf

mf

pizz

p

mf

mf

highest note

106

Vln. 1

Vln. 2

Vla.

Vcl.

f subito

f subito

arco

p

p

f subito

107

Vln. 1

Vln. 2

Vla.

Vcl.

p

p

f subito

p

f subito

109

Vln. 1 *fz p* *mp*

Vln. 2 *p*

Vla. *con sordino mp*

Vlc. *3*

Vln. 1 *p*

Vln. 2 *mf subito*

Vla. *ppp mf subito ppp*

Vlc. *con sordino ppp*

113

Vln. 1 *ppp G*

Vln. 2 *con sordino ppp*

Vla. *mf subito G p subito*

Vlc. *mf subito mp*

115

Vln. 1

Vln. 2

Vla.

Vlc.

117

Vln. 1

Vln. 2

Vla.

Vlc.

sul ponticello

ppp

mp

ppp

122

Vln. 1

Vln. 2

Vla.

Vlc.

ord.

mp

ppp

ppp

128

Vln. 1 *mp* *ppp*

Vln. 2 *mp* *pp* *mp*

Vla. *ppp*

Vlc.

132

Vln. 1

Vln. 2

Vla. *mp* *ppp*

Vlc. *ppp*

134

Vln. 1

Vln. 2

Vla.

Vlc. *sul C* *al niente*