

Strúkikvartett #4

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The musical score is for a string quartet, titled "Strúkikvartett #4" by Kristian Blak. It is written for Violin 1, Violin 2, Viola, and Cello. The score is in 5/4 time and consists of two systems of music.

System 1:

- Violin 1:** Starts with a dynamic marking of *ff* and a tempo marking of $\text{♩} = 132$. The first measure has an accent (>) over the first note. The second measure has a flat (\flat) over the first note. The third measure has a dynamic marking of *ppv*.
- Violin 2:** Starts with a dynamic marking of *ff* and a tempo marking of $\text{♩} = 132$. The first measure has an accent (>) over the first note. The second measure has a dynamic marking of *dim al*. The third measure has a dynamic marking of *simile*.
- Viola:** Starts with a dynamic marking of *ff* and a tempo marking of $\text{♩} = 132$. The first measure has an accent (>) over the first note. The second measure has a dynamic marking of *dim al*. The third measure has a dynamic marking of *simile*.
- Cello:** Starts with a dynamic marking of *ff* and a tempo marking of $\text{♩} = 132$. The first measure has an accent (>) over the first note. The second measure has a dynamic marking of *dim al*. The third measure has a dynamic marking of *simile*.

System 2:

- Vln. 1:** The first measure has a dynamic marking of *simile*. The second measure has a dynamic marking of *dim al*. The third measure has a dynamic marking of *simile*.
- Vln. 2:** The first measure has a dynamic marking of *simile*. The second measure has a dynamic marking of *dim al*. The third measure has a dynamic marking of *simile*.
- Vla.:** The first measure has a dynamic marking of *simile*. The second measure has a dynamic marking of *dim al*. The third measure has a dynamic marking of *simile*.
- Vlc.:** The first measure has a dynamic marking of *simile*. The second measure has a dynamic marking of *dim al*. The third measure has a dynamic marking of *simile*.

16 *rit. al.*

Vln. 1 *p* *mf*

Vln. 2 *rit. al.*

Vla. *rit. al.*

Vcl. *rit. al.*

19 *a little slower* $\text{♩} = 104$ *espr.*

Vln. 1 *ppp* *mp* *f*

Vln. 2 *ppp* *a little slower* $\text{♩} = 104$ *alla danza* *f*

Vla. *ppp* *a little slower* $\text{♩} = 104$ *alla danza* *mp* *f*

Vcl. *ppp* *mf* *a little slower* $\text{♩} = 104$ *sfz* *mp*

23

Vln. 1 *ff* *p*

Vln. 2 *ff* *p* *pp* *3*

Vla. *ff*

Vcl. *ff* *p* *espr.* *3*

26

Vln. 1

Vln. 2

Vla.

Vcl.

mf

f

p

f

pp

p

alla danza

pp

30

Vln. 1

Vln. 2

Vla.

Vcl.

ff

mf

pp

mf

mf

pp

mf

33

Vln. 1

Vln. 2

Vla.

Vcl.

f

p

f

pp

f

pp

mf

alla danza

pp

f

ff

pp

37

Vln. 1 *f* *mf* *pp* 3

Vln. 2 *mf* 3 *pp* 5 3

Vla. *mf* 3 3 *pp*

Vlc. *mf* *pp*

41

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 3 3

Vlc. 3 3

44

Vln. 1 *pp* 3 6

Vln. 2 *ppp* *ppp* *ppp* *accell. al.* ♩ = 136

Vla. *ppp* *ppp* *ppp* *accell. al.* ♩ = 136

Vlc. *ppp* *ppp* *ppp* *accell. al.* ♩ = 136

> *ppp* *ppp*

47

Vln. 1 *ppp* *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp* *p*

50

Vln. 1 *p* *mf*

Vln. 2 *p* *mp* *mf*

Vla. *p* *mf* *f*

Vcl. *mp* *mf*

53 *accel.*

Vln. 1 *f* *ff*

Vln. 2 *accel.* *f* *ff*

Vla. *accel.* *ff*

Vcl. *accel.* *f* *ff*

56

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

ff

attaca

attaca

attaca

attaca

attaca

ff

The image shows a musical score for four string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score is divided into two measures. Measure 56 (indicated by the number '56' above the first staff) contains the first part of the music. In the second measure, there is a dynamic marking of *ff* (fortissimo) and the instruction 'attaca' (attaca) written above each staff. The notation includes various note values, rests, and phrasing slurs. The Vln. 1 and Vln. 2 parts have a treble clef, while the Vla. and Vlc. parts have a bass clef. The Vlc. part features a long, sweeping line that tapers off towards the end of the first measure.