

BLANKAN

Kristian Blak 2012

DISTRESS

freely *mf*

From off

freely *sfz ppp* VIOLA follow vocal

freely *sfz ppp*

freely *sfz mf* follow vocal

freely *sfz ppp* follow vocal

sfz ppp *p* *sfz p* <

DISTRESS

f *mf* *p*

a 3 - - 3 - 3 - 3 - hill - 3 - - whose con - cave

mf *p* *sfz mp*

f *mp*

mf *p* *mp*

10 *f* *mp* *in tempo* $\text{♩} = 58$ *ff*

Voc
womb re word - ded A

Vla / VI
f *p* *in tempo* $\text{♩} = 58$ *ff*

G
p *in tempo* $\text{♩} = 58$ *ff*

Bsn
p *in tempo* $\text{♩} = 58$ *ff*

13 *mp* *freely*

Voc
A₃ plaint-ful sto - ry

Vla / VI
p *mf* *sfz* *p* *freely*

G
p *mf* *p* *freely*

Bsn
p *mf* *sfz* *p* *freely*

18 $\text{♩} = 58$
in tempo

Voc

from a sist-ring — vale

Vla / VI

18 $\text{♩} = 58$
in tempo

G

18 $\text{♩} = 58$
in tempo

Bsn

18 $\text{♩} = 58$
in tempo

ppp

pp

mp

pp

pp

22

Voc

22

Vla / VI

22

G

22

Bsn

mp

ppp

mp

ppp

26 *mp* =92

Voc

My spir-rits t'at-tend

26 *accel.* =92

Vla / VI

26 *accel.* =92

G

26 *accel.* =92

Bsn

f *pp* *p* *mp*

30 *f* *mp* *fp* *p* *mf*

Voc

this dou-ble voice a

30

Vla / VI

30

G

30 *f* *mp* *mf*

Bsn

30

34 *p* *mp* *mf*

Voc
 cor-ded And down I laid to list the

Vla / VI

G
p *mf* *f*

Bsn

38 *f* *p* *mf*

Voc
 sad tur - ned tale Ere long e - spied

Vla / VI

G
p *mf*

Bsn

41 *mp* *mp*

Voc a — fick-le maid full pale Tea - ring of

Vla / VI VIOLIN *mf* *mp*

G *pp* *mf* *mp*

Bsn

44 *ff* *f*

Voc pa - pers, — brea-king ring — a - twain, Stor - ming her

Vla / VI *f*

G *f*

Bsn

mf

Voc 47 world with sor - rows

Vla / VI 47 *mp*

G 47

Bsn 47 *f* *mp*

Voc 50 wind and rain rain

Vla / VI 50 *f* *rit.*

G 50 *mf*

Bsn 50 *f* *espr* *rit.*

DISTRESS

Voc 53 *ff* *f* *mp* *f* *pp* *mf*
 wind rain wind rain

Vla / VI 53 *ff* *f*

G 53 *ff* *f* espr

Bsn 53 *ff* *f*

FUGLUR

Voc 61 *pppp* *mp* *mp* = 112 mildly
 Hil - de - brand

Vla / VI 61 *mp* *ppp* *mp* *tr* major 3rd tr

G 61 *mp* *ppp* *mp* *tr* major 3rd trills *tr* mildly

Bsn 61 *mp* *ppp* *mp* mildly joyfully

69 *p* *p* *mf* *p*

Voc

Hil - de-brand A

Vla / VI

G

Bsn

75 *pp* *mp*

Voc

Hil -

Vla / VI

G

Bsn

89 $\overset{\text{dotted}}{\bullet} = 112$

Voc

Vla / VI

G

Bsn

fff *p* *fff* *p* *mf* *mp*

96

Voc

Vla / VI

G

Bsn

Well could he ride _____ and of - ten men would

101 *f*

Voc
say

Vla / VI
Glissando

G
f

Bsn

107 *mf* *f* *ff*

Voc
That horse his mett - le from his ri - der takes:

Vla / VI
p *ff*

G
p *ff*

Bsn
p *ff*

113

Voc

Vla / VI

G

Bsn

mp subito

mp subito

118

Voc

Vla / VI

G

Bsn

p

mp subito

mp

Proud of sub - ject - ion nobl -

122 *mf* *mp*

Voc
e by the sway — What rounds, — what

Vla / VI
mf *p*

G
mf *p*

Bsn
mf *p*

127 *mf* *f* *p*

Voc
bounds what — course — what stop he makes And

Vla / VI
f

G
mf

Bsn
mf

132

Voc
con - tro - ver - sy hence a quest - ion takes

Vla / VI

G

Bsn

ff

ff

ff

137

Voc
Whdher the horse

Vla / VI

G

Bsn

mp

mp

mp

mp

144

Voc

— by him became his deed,

Vla / VI

G

Bsn

pp

pp

151

Voc

Or he his man - age by th'

Vla / VI

G

Bsn

mf

f

mp

mp

156

Voc

well - do - - - ing steed.

ff

Vla / VI

ff

G

ff

Bsn

rit.

ff

161

Voc

—

rit.

Vla / VI

ppp

G

rit.

ppp

Bsn

rit.

ppp

169 *p* freely

Voc Tad - - - 3 - - - 3 - - - 3 - - - 3 - - - 3 - - - ken - - - ni

Vla / VI freely follow vocal *p* 3 3

G freely follow vocal *p* 3 3

Bsn freely follow vocal

172 *p*

Voc *♩* = 58 in tempo *accel.* 3

eg á Blan-kans reyst

Vla / VI *♩* = 58 in tempo *accel.* 3

G *♩* = 58 in tempo *accel.* 3

Bsn *♩* = 58 in tempo *accel.* 3

mp

177 $\text{♩} = 76$

Voc

Vla / VI

G

Bsn

mf

mf

mf

mf

180

Voc

Vla / VI

G

Bsn

mf

Sló,

f

183

Voc

Dró,

Vla / VI

f

G

f

Bsn

3

f

ff

185

Voc

Vla / VI

G

ff

Bsn

3

ff

ff

187 *f* *mp*

Voc

Tonn - - - - -

Vla / VI

f *mf*

G

f *mf*

Bsn

mf *mp*

190

Voc

Vla / VI

G

Bsn

ppp

193

Voc

Vla / VI

G

Bsn

196

Voc

Vla / VI

G

Bsn

mp

201 $\text{♩} = 88$

Voc

- - - A good and vir-tuous na-ture may re-coil in an im-pe-ri-al

Vla / VI

G

Bsn

ppp

212

Voc

charge. But I shall crave your par-don.

Vla / VI

ppp

G

Bsn

223 *mp* *mf* *f*

Voc
That which you are my thoughts amotrans- pose: Angels are bright still,

Vla / VI

G
mp *ddd*

Bsn

232 *mf* *mp* *f* *mf* *p* *pp*

Voc
though the brightest fell; Though all things foul would wear the

Vla / VI

G
mp *f* *pp*

Bsn

mf *pp*

239 *mf* 3

Voc
 — brows of grace, Yet grace must

Vla / VI
ppp *mf*

G
mf 3

Bsn
 239

244 *f* *pppp*

Voc
 still look so.

Vla / VI
f *pppp*

G
f *pppp*

Bsn
 244 *pppp*