

Transposed
SCORE

Bárður

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mp slow gliss freely

112

Voice

RU E - E E

Clarinet

112

Guitar

1

with energy

mf f tr

V

5 E NA A A

Cl

5

Gt

5

mf f tr

9 RE_ glow gliss - freely -

mp

mf pp mf mp f

13 - IN - -

pp mp mf

p mf ff p

18 N - NI - I - IU - U -

p mf

ppp mf

This musical score features three systems, each with three staves: Violin (V), Clarinet (Cl), and Guitar (Gt). The Violin part consists of long, sustained notes with a glissando effect, as indicated by the instruction 'glow gliss - freely'. The Clarinet part plays sustained notes, often with a tremolo or vibrato effect. The Guitar part features a complex, melodic line with various dynamics and articulations. The lyrics are: 'RE_ glow gliss - freely -', '- IN - -', and 'N - NI - I - IU - U -'. Dynamics include *mp*, *mf*, *pp*, *f*, *p*, *ppp*, *ff*, and *mf*. There are also performance markings such as *tr* (trills) and a triplet of eighth notes.

V *pp*

23 U - - - A - - - AL

Cl 23 *p* *mf* *f* *tr*

Gt 23 *ff*

V *pp*

27 A - - - - - A -

Cl 27 *f* *ff* *mf* *tr*

Gt 27 *ff* *mf* *tr*

V *mp* *ppp*

31 A - - - - - A - - - AL - - - - - L - - - LEI -

Cl 31 *mp*

Gt 31 *ppp*

mf

V 36 I - IK - A - - - - - L

Cl 36

Gt 36

f *sfzpp* *ppp*

tr

3 3 3

ppp

V 43 EI - I - E - A - - - - - LE

Cl 43

Gt 43

mp

3 3 3

mp *ppp* *f*

V 50 GE - E - E - L - L - A - X

Cl 50

Gt 50

ppp *f*

2 min

f percussion
maracas or similar
but selfmade percussion preferable

V 58 TUU TUU TUU TUU TUU

Cl 58

Gt 58

V 61 A I UR

Cl 61

Gt 61

percussion use guitar body inventively

V 64

Cl 64

Gt 64

p

f *ff*
 V 67 DI-NI DI-NI TUTUTUTU
 Cl 67 *f* *ff* *p*
 Gt 67 *f* *ff* *p*

mf
 V 70 TUTU TUTU TUTU TU TU TUTU
 Cl 70 *mf* *f* *mp*
 Gt 70 *mf* *f*

p
 V 73
 Cl 73 *pp*
 Gt 73 *p*

V

76 TUTU TUTU

Cl

76

Gt

76

V

79 TUTU TUTU

Cl

79

Gt

79

V

82

Cl

82

Gt

82

p

A— A— 3 min

p

3 min

mp *f* 3 min

V
86 A_ A_ A_ A I_ I_ *p*

Cl
86 *p*

Gt
86 *pp* *ff*

V
91 U_ U_ U_ UR

Cl
91

Gt
91 *p*

V
96 DI | | | | NI | | | | *p*

Cl
96

Gt
96

113 *mf* *p*

V

Cl Bass Clarinet

Gt

RU_E E NA RE_Ø Ø Ø I

120 *mf* *p* *mp*

V

Cl

Gt

I I IN I U U U U U U A A LEI I

127 *mf* *mf*

V

Cl

Gt

KA A E I I A A LE E

p *pp*

V
 133 E— E— 3 GE— 3 LA— 3 A— 3 A— A— A— A—

Cl
 133 *p* *pp*

Gt
 133 *p* *pp*

V
 140 A— A— 3 A— 3 U— U— A— 3 U— U— A— 3 U— U— A— 3 U— U—

Cl
 140 *pp* *p* *f*

Gt
 140 *p* *mf* *mf*

V
 146 A— 3 U— 3 U— 3 A— 3 U— 3

Cl
 146 *mp* *mf* *pp*

Gt
 146

V

149

U 3

Cl

149

Pl=3

f

Gt

149

V

153

Cl

153

5 min

5 min

fff

Gt

153

5 min

V

158

wall

graphic notation

Cl

158

wall

graphic notation

Gt

158

wall

graphic notation

Let drop stones on stone plate

V
166

Cl
166

Gt
166

V
174

Cl
174

Gt
174

V
184

Cl
184

Gt
184

mp

V 193 Brú - - - ni - el - la rey - - - i - mildly

Cl 193 *p* *sfz pp* *sfzpp* *mp*

Gt 193 *mp* *mf* *mp* mildly

V 199 hvør er mær be - tri

Cl 199 *f* *accentué* *f* *p* *ppp*

Gt 199 *mf* *sfz p* *tr*

V 204 el - - la

Cl 204 *mf* *mp* *sfzpp*

Gt 204 *f*

f *f*
narratingly

V 210 _____ Burt _____

Cl 210 _____

Gt 210 _____

7 min

V 214 skal eg ø - - - rind _____ rís - -

Cl 214 _____

Gt 214 _____

p *mp* *p*
mildly

V 219 - - - A A A A A A A A A A A A A A A

Cl 219 _____

Gt 219 _____

V *ppp*

226 A A A A A A A A A A A A A A A

Cl

226

Gt

226

V *f* *ppp*

232 Blan - ki? Brú - ni? Rey - - - i? i?

Cl

232 *ff* *sfzp* *sfzp* *ff*

Gt

232 *ff*

V *ff*

238 *mf* *ff*

Cl alt. Bb Clarinet

238 *mf* *ff*

Gt

238 *ppp*

V 244 *pp* Brú - - - - ni

Cl 244 *pp* Bb Clarinet

Gt 244 *p* *pp* *mf*

V 248 el-la rey> - - - - i i

Cl 248 *pp*

Gt 248 *pp* *mf*

V 251 Hvør er

Cl 251 *mf* *pp*

Gt 251 *p* *pp* *p*

mf

V 255 mæ - bet - ri -

Cl 255 *p*

Gt 255

V 258 el - - - la -

Cl 258 *mp* *mf*

Gt 258 *f*

V 261 Burt skal eg ø - rind -

Cl 261 *mf* *f*

Gt 261

V

264 rí - - - a . . .

Cl

264 3 *f* *p* *ff*

Gt

264 *ff* *f* *p*

V

267 Blar - - - ki? - - - Brú-ni?

Cl

267

Gt

267 *p*

V

271 Rey - - - i?

Cl

271

Gt

271