

Moderato (♩ = c. 108)

# AIR

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Flute 1

Clarinet in B $\flat$  1

Bassoon 1

Horn in F 1/2

Trumpet in B $\flat$  1

Trombone 1

*mf*

*mf*

*p*

muted

*p*

Moderato (♩ = c. 108)

Violin I

Violin II

Viola

Cello

Contrabass

*ppp*

*mp*

*ppp*

*mp*

*ppp*

*mp*

*mp*

This musical score is for the second page of a piece titled "Air". It features a variety of instruments including woodwinds, brass, and strings. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwind section includes Flute I (Fl. Fl.), B-flat Clarinet (Bb Cl.), Bassoon/Bass Clarinet (BsnBs), Horn in C (Hn. cor), and Trumpet in B-flat (Bb Tpt.). The brass section includes Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *p* (piano), *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pppp* (pianissimo). It also features performance instructions like "muted" and "tr" (trill). The piece concludes with a double bar line at the end of measure 29.

Fl. Fl. *p* *sfz* *p* *mf*

Bb Cl. *sfz* *p* *f* *p*

BsnBs *p* *f* *p*

Hn. cor muted *p* *mf* *p*

Bb Tpt. *p* muted *mf* *p* *mf*

Tbn. *p*

Vln. I *pppp* *mp* *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

16 17 18 19 20 21 22 23 24 25 26 27 28 29

Air

3

FL.Fl. *p pp mp p ppp sfz ppp*

B♭ Cl. *p fp ppp*

BsnBs *p ppp mf*

Hn. cor

B♭ Tpt. *p ppp*

Tbn. *mf p ppp mf ppp*

Vln. I *ppp p ppp*

Vln. II *ppp p ppp*

Vla. *ppp pp*

Vc. *pp*

Cb. *ppp pp*

30 *ppp* 32 *pp* 33 34 35 36 *pppp* 37

Air

Fl. Fl.

B♭ Cl.

Bsn/Bs

Hn. cor.

B♭ Tpt.

Tbn.

Vln. II

Vla.

Vc.

Cb.

*ppp* *mf* *ppp* *ff* *f*

*ppp* *mf* *sfz* *ppp* *ff*

*ppp* *mf* *ppp* *ff* *f*

*mf* *ppp* *ff* *f*

*sfppp* subito

*pppp* *f*

*pppp* *f*

38 39 40 41 42

Air

Fl. Fl. *f* *mf* *p* *mf* *p*

B $\flat$  Cl. *f* *p*

BsnBs *mf* *p*

Hn. <sup>cor</sup> *f* *mf*

B $\flat$  Tpt. *f* *mf*

Tbn. *f* *mf* *mp*

Vln. *mf* *mp*

II *mf* *mp*

Vla. *f* *f* *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

43 44 45 *mf* 47 48 *mp* 49 50

This musical score is for the piece "Air" and spans measures 51 to 57. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl.), Bassoon (Bsn), Horn in C (Hn. cor), Trumpet in B-flat (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time with a key signature of one sharp (F#). The dynamic marking *ppp* (pianissimo) is used throughout. The woodwinds (Fl., Cl., Bsn, Hn. cor, Tpt., Tbn.) play a rhythmic pattern of eighth notes, often with a "muted" instruction. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line with long, sweeping phrases, often marked with a slur and a fermata. The Cb. part includes measure numbers 51 through 57 at the bottom of the page.

Air

Fl. Fl.

B $\flat$  Cl.

BsnBs

Hn. cor

B $\flat$  Tpt.

Tbn.

Vln.

II

Vla.

Vc.

Cb.

58 59 60 61 62 63 64 65

Detailed description: This page of a musical score, titled 'Air', contains measures 58 through 65. The instrumentation includes Flute (Fl. Fl.), Clarinet in B-flat (B $\flat$  Cl.), Bassoon (BsnBs), Horn in C (Hn. cor), Trumpet in B-flat (B $\flat$  Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. Measures 58-60 show the beginning of a melodic line in the Violin I and II parts, with the Viola and Cello providing a rhythmic accompaniment. Measures 61-65 continue this melodic development, featuring various articulations and dynamics. The Clarinet and Bassoon parts have specific rhythmic patterns, with the Bassoon part including a triplet in measure 61. The Horn part has a triplet in measure 64. The Trombone part has a short melodic phrase in measure 65. The Flute part is mostly silent, with a few notes in measure 65. The Violoncello part is mostly silent, with a few notes in measure 65.





Air

Fl. Fl. *fff* subito

B♭ Cl. *fff*

BsnBs *fff* subito

Hn. cor *f*

B♭ Tpt. *f*

Tbn. take off mute *fff* *f*

Vln. *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

72 73 74 75

This musical score is for the piece "Air" and spans measures 76 to 78. It is arranged for a full orchestra. The woodwind section includes Flute I (Fl. I), Clarinet in B-flat (Cl. Bb), Bassoon (Bsn), and Horn in C (Hn. cor). The brass section includes Trumpet in B-flat (Tpt. Bb) and Trombone (Tbn). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score is written in 3/4 time. The key signature has one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) for most instruments, and *fff* (fortississimo) for the double bass in measure 76. The piece concludes in measure 78 with a *mp* dynamic.

Measure 76: The woodwinds and brass play a rhythmic accompaniment of eighth notes. The strings play a triplet of eighth notes. The double bass plays a triplet of eighth notes with a *fff* dynamic.

Measure 77: The woodwinds and brass continue their accompaniment. The strings play a triplet of eighth notes. The double bass plays a triplet of eighth notes.

Measure 78: The woodwinds and brass play a melodic phrase. The strings play a triplet of eighth notes. The double bass plays a triplet of eighth notes.

Air

Fl. Fl. *pp*

B $\flat$  Cl. *pp*

BsnBs *pp*

Hn.<sup>cor</sup> *pp*

B $\flat$  Tpt. *pp* *pp*

Tbn. *pp* *pp*

Vln. *pp* *mp* *pp*

II *pp*

Vla. *pp*

Vc. *pp* *mf*

Cb. *mf* *fp*

79 *mf* 80 81 82 83 84 *fp* 85

Detailed description: This page of a musical score for the piece 'Air' features a woodwind and brass section, and a string section. The woodwinds include Flute (Fl. Fl.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (BsnBs), Horn in C (Hn.<sup>cor</sup>), B-flat Trumpet (B $\flat$  Tpt.), and Trombone (Tbn.). The strings consist of Violin I (Vln.), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature and includes various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo). The page number 11 is indicated at the top right, and the title 'Air' is centered at the top. The bottom of the page shows measure numbers 79 through 85, with dynamic markings *mf* and *fp* placed below the corresponding measures.

This musical score is for the piece "Air" and covers measures 86 to 90. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl.), Bassoon (Bsn), Horn in C (Hn.), Trumpet in B-flat (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind section (Fl., Cl., Bsn) is marked *ff* (fortissimo) and features intricate, rhythmic patterns. The Horn in C part is also marked *ff* and includes triplet markings. The Trumpet and Trombone parts are marked *f* (forte) and *mf* (mezzo-forte) respectively, with sustained notes. The string section (Vln., Vla., Vc., Cb.) is marked *mf* and provides a harmonic foundation with sustained notes and rhythmic accompaniment.

Measure numbers 86, 87, 88, 89, and 90 are indicated at the bottom of the score.

Air

Fl. Fl. *ppp* airtone

B♭ Cl. *ppp* airtone

Bsn/Bs *ppp* airtone

Hn. cor *ppp* muted

B♭ Tpt. *ppp* muted

Tbn. *ppp* muted

Vln. *pp* col legno

II *pp* col legno

Vla. *pp* col legno

Vc. *pp* col legno

Cb. *pp* col legno

*p* *pppp*

91 92 93 94 95 96 97

This musical score is for the piece 'Air' and covers measures 98 to 103. It is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl.), Bassoon (Bsn), and Horn in C (Hn. cor). The brass section includes Trumpet in B-flat (Tpt.) and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a complex rhythmic pattern with many sixteenth notes and rests, particularly in the woodwinds and strings. The woodwinds and brass play a rhythmic accompaniment, while the strings provide a melodic and harmonic foundation. The piece is in a key with one sharp (F#) and a 3/4 time signature.

Air

Fl. Fl.

B $\flat$  Cl.

BsnBs

Hn.<sup>cor</sup>

B $\flat$  Tpt.

Tbn.

Vln.

II

Vla.

Vc.

Cb.

104 105 106 107 108 109

Detailed description: This is a page of a musical score for a piece titled 'Air'. The page number is 15. The score is arranged in a multi-staff format. The instruments listed on the left are: Flute (Fl. Fl.), Clarinet in B-flat (B $\flat$  Cl.), Bassoon (BsnBs), Horn in C (Hn.<sup>cor</sup>), Trumpet in B-flat (B $\flat$  Tpt.), Trombone (Tbn.), Violin (Vln.), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 104 to 109. The Flute part has a melodic line with some rests. The Clarinet, Bassoon, Horn, Trumpet, and Trombone parts have rhythmic patterns, often consisting of eighth or sixteenth notes. The Violin I part has a melodic line with some rests. The Violin II, Viola, Violoncello, and Contrabass parts have rhythmic patterns, often consisting of eighth or sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 15 is in the top right corner.





Air

Fl. Fl.

B $\flat$  Cl.

BsnBs

Hn.<sup>cor</sup>

B $\flat$  Tpt.

Tbn.

Vln.

II

Vla.

Vc.

Cb.

*mf*

*pppp*

*espr.*

*mf*

116 117 118 119 120 121 122 123

Fl. Fl.

B $\flat$  Cl.

BsnBs

Hn. cor

B $\flat$  Tpt.

Tbn.

Vln.

II

Vla.

Vc.

Cb.

*pppp*

*mf*

*espr.*

*mp*

*mf*

*mp*

*mp*

*mf*

*p*

*pppp*

*espr.*

*mp*

*mf*

*p*

*mf*

*p*

124 125 126 127 128 129



This musical score is for the piece "Air" and spans measures 134 to 137. It is arranged for a full orchestra. The woodwind section includes Flute I (Fl. Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Bsn), Bassoon in Bass (Bs. Bs.), Horn in C (Hn. cor), Trumpet in B-flat (Tpt. Bb), and Trombone (Tbn.). The brass section includes Trumpet in B-flat (Tpt. Bb) and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It includes complex rhythmic patterns such as triplets and sixteenth-note runs. The woodwinds and strings play intricate melodic lines, while the brass provides harmonic support. The double bass line is particularly active, featuring several triplet patterns. The overall texture is dense and dynamic, characteristic of a Romantic-era orchestral work.

Air

Fl. Fl.

B $\flat$  Cl.

Bsn/Bs

Hn.<sup>cor</sup>

B $\flat$  Tpt.

Tbn.

Vln.

II

Vla.

Vc.

Cb.

138 139 *fff* 140 141 142

Fl. Fl.

B $\flat$  Cl.

BsnBs

Hn.<sup>cor</sup>

B $\flat$  Tpt.

Tbn.

Vln.

II

Vla.

Vc.

Cb.

*mf*

*mf*

*espr. cantabile*

*mf*

*mp*

*espr. cantabile*

*mf*

143 144 145 146 147 148

Detailed description: This page of a musical score, numbered 22, is titled 'Air'. It features a woodwind section with Flute (Fl. Fl.), B-flat Clarinet (B $\flat$  Cl.), Bassoon/Bass Clarinet (BsnBs), Horn in C (Hn.<sup>cor</sup>), B-flat Trumpet (B $\flat$  Tpt.), and Trombone (Tbn.). The woodwinds are mostly silent, with the Bassoon and Horn in C playing a melodic line starting at measure 143. The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Viola and Cello play a melodic line starting at measure 143, with dynamics ranging from *mf* to *mp*. The Contrabass is silent. The score is marked with *mf* and *mp* dynamics, and includes the performance instruction *espr. cantabile* for the strings. The page number 22 is in the top left, and the title 'Air' is in the top center. The measure numbers 143 through 148 are at the bottom.

Air

Fl. Fl.

B $\flat$  Cl.

BsnBs

Hn.<sup>cor</sup>

B $\flat$  Tpt.

Tbn.

Vln.

II

Vla.

Vc.

Cb.

149 150 151 152 153 154

*espr. cantabile*  
*mp*

*espr. dantabile*  
*mp* *mf* *mp* *mf*

*mf* *mp* *mf*

*mp*

Fl. Fl.

B $\flat$  Cl.

BsnBs

Hn. cor

B $\flat$  Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*f*

*mp*

*mf*

*f*

espr. cantabile

*p*

*f*

155 156 157 158 159 160 161 162



Air

Fl. Fl.

B♭ Cl.

BsnBs

Hn. cor

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

163 164 165 *p* 166 167 168 169 170

Fl. Fl. *mf*

B $\flat$  Cl. *mp*

Bsn/Bs *mp*

Hn. cor

B $\flat$  Tpt.

Tbn.

*tr*

*mp*

Vln. *f* *mp* *p* *f*

II *mp* *f*

Vla. *f* *mp*

Vc. *f* *mp* *sfz*

Cb. *f* *mp* *sfz*

171 *f* 172 173 174 *mf* 175 *f* 176 177

Detailed description: This page of a musical score for 'Air' features a woodwind and brass section at the top, followed by a string section. The woodwinds include Flute (Fl. Fl.), B-flat Clarinet (B $\flat$  Cl.), Bassoon/Bass (Bsn/Bs), Horn in C (Hn. cor), B-flat Trumpet (B $\flat$  Tpt.), and Trombone (Tbn.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 171 to 177. Dynamics include *mf*, *mp*, *f*, *p*, and *sfz*. Performance markings include accents, slurs, and triplets. A trill (tr) is marked above a note in measure 173. The bottom of the page shows measure numbers and dynamic markings: 171 *f*, 172, 173, 174 *mf*, 175 *f*, 176, 177.



Fl. Fl. *mp* *pp*

B♭ Cl. *mp* *pp*

Bsn/Bs *mp*

Hn. cor.

B♭ Tpt.

Tbn.

Vln. *mp* *pp*

II *pp*

Vla. *pp* *mf*

Vc. *p* *mf* *p*

Cb. *p* *pp*

188 189 190 *p* 191 192 193 *pp* 194 195 196 197 *pp* 198 199 200



musical score for Air, page 30. The score includes parts for Fl. Fl., B♭ Cl., Bsn/Bs, Hn. cor., B♭ Tpt., Tbn., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 3/8 time and features dynamic markings (mp, mf, p, f) and performance instructions (faster, playfully). Measure numbers 209, 210, 211, and 212 are indicated at the bottom.

fl. Fl. *faster playfully* *mp* *mf* *mp* *mf* *p*

B♭ Cl. *faster playfully* *mp* *mf* *mp* *mf* *p*

Bsn/Bs *faster playfully* *mp* *mf* *mp* *mf*

Hn. cor.

B♭ Tpt. *faster playfully*

Tbn. *faster playfully*

Vln. I *faster playfully* *mf* *f*

Vln. II *faster playfully* *mf* *f*

Vla. *faster playfully* *mf* *f*

Vc. *faster playfully* *mf* *f*

Cb. *faster playfully* *mf* *f*

209 210 211 212

Air

Fl. Fl.

B $\flat$  Cl.

Bsn Bsn

Hn. cor

B $\flat$  Tpt.

Tbn.

Vln.

II

Vla.

Vc.

Cb.

sorrowfull

3

playfully

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*p*

*f*

3 3 3

213 214 215 216

*f*

Fl. Fl.

B $\flat$  Cl.

Bsn/Bs

Hn. cor

B $\flat$  Tpt.

Tbn.

Vln.

II

Vla.

Vc.

Cb.

*mf* *f* *ff* *f*

*mp* *mp* *mp* *fp*

217 218 *mp* 219 *f* 220



Air

Score for Air, page 33, measures 221-226. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl.), Bassoon (Bsn), Horn in C (Hn.), Trumpet in Bb (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Fl. Fl.:** Starts with a *ff* dynamic and a "wienerisch" marking. The melody is in 3/4 time, changing to 5/4 at measure 224.
- Bb Cl.:** Starts with a *f* dynamic and a "wienerisch" marking. The melody is in 3/4 time, changing to 5/4 at measure 224.
- BsnBs:** Starts with a *f* dynamic and a "wienerisch" marking. The melody is in 3/4 time, changing to 5/4 at measure 224.
- Hn. cor:** Starts with a *mf* dynamic and a "wienerisch" marking. The melody is in 3/4 time, changing to 5/4 at measure 224.
- Bb Tpt.:** Starts with a *mf* dynamic and a "wienerisch" marking. The melody is in 3/4 time, changing to 5/4 at measure 224.
- Tbn.:** Starts with a *mf* dynamic and a "wienerisch" marking. The melody is in 3/4 time, changing to 5/4 at measure 224.
- Vln.:** Starts with a *ff* dynamic and a "wienerisch" marking. The melody is in 3/4 time, changing to 5/4 at measure 224.
- Vla.:** Starts with a *f* dynamic and a "wienerisch" marking. The melody is in 3/4 time, changing to 5/4 at measure 224.
- Vc.:** Starts with a *f* dynamic and a "wienerisch" marking. The melody is in 3/4 time, changing to 5/4 at measure 224.
- Cb.:** Starts with a *f* dynamic and a "wienerisch" marking. The melody is in 3/4 time, changing to 5/4 at measure 224.

The score is written in 3/4 time, changing to 5/4 time at measure 224. The key signature is one flat (Bb). The score includes various dynamics (*ff*, *f*, *mf*) and articulations (accents, slurs, triplets). The word "wienerisch" is written above the staves for the woodwinds and strings.

Fl. Fl. *mp* *f* *p* subito

B $\flat$  Cl. *mp* *f* *p* subito

BsnBs *mp* *f* *p* subito

Hn.<sup>cor</sup> *mp* *f* *p* subito

B $\flat$  Tpt. *mp* *f*

Tbn. *mp* *f*

*mp* *f* *pp*

Vln. *mp* *f* *p* subito

II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f* *p* subito

Cb. *mp* *f* *pp*

*mp* 227 *f* 228 229 230 *pp*

Air

Fl. I

B $\flat$  Cl.

BsnBs

Hn.<sup>cor</sup>

B $\flat$  Tpt.

Tbn.

Vln. I

II

Vla.

Vc.

Cb.

*serioso*

*mf*

*playfully*

*mp*

*mp*

*mp*

3 3

231 232 233 234

Fl. Fl.

B $\flat$  Cl.

BsnBs

Hn.<sup>cor</sup>

B $\flat$  Tpt.

Tbn.

Vln.

II

Vla.

Vc.

Cb.

playfully

*mp* *mf*

*mf* *mf*

235 236 237 238 239

Detailed description: This page of a musical score, numbered 36, is titled 'Air'. It features a woodwind and string section. The woodwinds include Flute (Fl. Fl.), Clarinet in B-flat (B $\flat$  Cl.), Bassoon/Bass Clarinet (BsnBs), Horn in C (Hn.<sup>cor</sup>), Trumpet in B-flat (B $\flat$  Tpt.), and Trombone (Tbn.). The strings include Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 235 to 239. The Horn in C part has a melodic line starting in measure 235 with dynamics *mp* and *mf*, marked 'playfully'. The Trombone part has a rhythmic accompaniment with dynamics *mf* and *mf*. The other instruments are mostly silent, indicated by rests.

Air

Fl. Fl.

B $\flat$  Cl.

BsnBs

Hn.<sup>cor</sup>

B $\flat$  Tpt.

Tbn.

Vln.

II

Vla.

Vc.

Cb.

240 *pppp* 241 242 243 *pp* 244

*ppp*

*mf* subito

*f*

*f* subito

*f*

muted













Air

Musical score for the piece "Air", page 43, measures 267-272. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and a double bass. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes triplets and slurs. The instruments and their parts are:

- Fl. Fl.
- B $\flat$  Cl.
- BsnBs
- Hn. cor
- B $\flat$  Tpt.
- Tbn.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure numbers: 267, 268, 269, 270, 271, 272.

Fl. Fl.

B $\flat$  Cl.

Bsn/Bs

Hn. cor

B $\flat$  Tpt.

Tbn.

Vln.

II

Vla.

Vc.

Cb.

273 274 275 276 277

*f* *p* *mf*<sup>b</sup> *f* *p* *mf*

Air

Fl. Fl. *f* *fff*

B $\flat$  Cl. *f* *fff* *fff*

Bsn/Bs *fff*

Hn. cor. *mf* *fff* *fff*

B $\flat$  Tpt. *fff*

Tbn. *p* *fff*

Vln. *f* *fff* *fff*

II *f* *fff* *fff*

Vla. *fff* *fff*

Vc. *p* *fff* *fff*

Cb. *p* *fff* *fff*

278 *p* 279 *fff* 280 281 *fff*

This musical score is for the piece "Air" and covers measures 282 to 284. It is arranged for a full orchestra. The woodwind section includes Flute I (Fl. I), Clarinet in B-flat (Cl. Bb), Bassoon (Bsn), and Horn in C (Hn. cor). The brass section includes Trumpet in B-flat (Tpt. Bb) and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three measures:

- Measure 282:** Fl. I plays a melodic line with triplets, marked *fff*. Cl. Bb, Bsn, and Hn. cor play rhythmic accompaniment with triplets, marked *ff*. Vln. I and Vln. II play a rhythmic accompaniment, marked *ff*. Vc. and Cb. play a rhythmic accompaniment with triplets, marked *ff*.
- Measure 283:** Fl. I continues with triplets, marked *ff*. Cl. Bb, Bsn, and Hn. cor continue with triplets, marked *ff*. Vln. I and Vln. II continue with triplets, marked *ff*. Vc. and Cb. continue with triplets, marked *ff*.
- Measure 284:** Fl. I plays a melodic line, marked *f*. Cl. Bb, Bsn, and Hn. cor play rhythmic accompaniment. Vln. I and Vln. II play a rhythmic accompaniment. Vc. and Cb. play a rhythmic accompaniment with triplets, marked *f*.

Dynamic markings include *fff*, *ff*, and *f*. The score includes various musical notations such as triplets, slurs, and hairpins.

Air

Fl. Fl. *f*

B $\flat$  Cl. *f*

Bsn/Bs *f*

Hn. cor *f*

B $\flat$  Tpt. *f*

Tbn.

*f* *mf*

Vln. *f* *mf*

II *f* *mf*

Vla. *f*

Vc. *f* *f* *mf*

Cb. *f* *mf*

285 286 287 288

Detailed description: This page of a musical score, titled 'Air' and numbered 47, features a woodwind ensemble and string section. The woodwinds include Flute (Fl. Fl.), Clarinet in B-flat (B $\flat$  Cl.), Bassoon (Bsn/Bs), Horn in C (Hn. cor), Trumpet in B-flat (B $\flat$  Tpt.), and Trombone (Tbn.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in common time (C) and begins with a dynamic of *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes. The bassoon part has a crescendo leading to *f* at measure 285. The strings have a crescendo leading to *f* at measure 286, followed by a decrescendo to *mf* (mezzo-forte) at measure 287. The woodwinds also have a decrescendo to *mf* at measure 287. The score ends at measure 288 with a dynamic of *mf*.

48

Air

Fl. I

B $\flat$  Cl.

Bsn/Bs

Hn.<sup>cor</sup>

B $\flat$  Tpt.

Tbn.

Vln. II

Vla.

Vc.

Cb.

289 *pppp*

290 *mf*

291 *pppp*

292 *pppp*





Fl. Fl.

B $\flat$  Cl.

BsnBs

Hn. cor

B $\flat$  Tpt.

Tbn.

Vln.

II

Vla.

Vc.

Cb.

298

299

300

301

*pppp*

*pppp*

*pppp*

*mf*

*mf*

*pppp*

solo

*mf*

Air

Fl. Fl.

B $\flat$  Cl.

BsnBs

Hn. cor

B $\flat$  Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pppp*

*f* *mf* *mp*

302 303 304 305

Fl. Fl.

B $\flat$  Cl.

BsnBs

Hn.<sup>cor</sup>

B $\flat$  Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

306 307 308 309 310

*p*

Detailed description: This page of a musical score, numbered 52, is titled 'Air'. It features a full orchestral arrangement. The woodwind section includes Flutes (Fl. Fl.), B-flat Clarinets (B $\flat$  Cl.), Bassoons (BsnBs), Horns in C (Hn.<sup>cor</sup>), B-flat Trumpets (B $\flat$  Tpt.), and Trombones (Tbn.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 306 to 310. The woodwinds and strings are mostly silent, indicated by rests. The Violoncello (Vc.) part begins in measure 306 with a melodic line, marked with a piano (*p*) dynamic. The Contrabass (Cb.) part features a rhythmic accompaniment of eighth notes. The page concludes with measure 310.

Air

Fl. Fl.

B $\flat$  Cl.

BsnBs

Hn.<sup>cor</sup>

B $\flat$  Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

*fp*

*mf*

*mf*

311 312 313 314 315

Detailed description: This page of a musical score, titled 'Air', page 53, contains staves for various instruments. The woodwind section includes Flute (Fl. Fl.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (BsnBs), Horn in C (Hn.<sup>cor</sup>), B-flat Trumpet (B $\flat$  Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are mostly silent, indicated by rests. The Viola part begins with a quarter note G $\sharp$ 4. The Violoncello part features a melodic line starting with a sforzando (sfz) dynamic, followed by a piano (fp) section, and then a mezzo-forte (mf) section. The Contrabass part has a rhythmic accompaniment of eighth notes, with a mezzo-forte (mf) dynamic marking. Measure numbers 311 through 315 are indicated at the bottom of the page.

Fl. Fl.  
B $\flat$  Cl.  
BsnBs  
Hn.<sup>cor</sup>  
B $\flat$  Tpt.  
Tbn.  
Vln.  
II  
Vla.  
Vc.  
Cb.

*mp* *mf* *p*

316 317 318 319 320

Detailed description: This page of a musical score, numbered 54, is titled 'Air'. It features a woodwind and brass section with five staves: Flute (Fl. Fl.), B-flat Clarinet (B $\flat$  Cl.), Bassoon/Bass Saxophone (BsnBs), Horn in C (Hn.<sup>cor</sup>), and Trumpet in B-flat/Trombone (B $\flat$  Tpt./Tbn.). Below these is a string section with five staves: Violin (Vln.), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass are mostly silent, indicated by rests. The string section provides the harmonic and melodic foundation. The Violoncello (Vc.) and Contrabass (Cb.) play a melodic line starting at measure 316, marked *mp*. The Viola (Vla.) enters at measure 317 with a triplet of eighth notes, marked *mf*. The Violin II (II) and Violin (Vln.) play sustained notes, with the Violin marked *p*. The score concludes at measure 320.

Air

Fl. I

B $\flat$  Cl.

BsnBs

Hn.<sup>cor</sup>

B $\flat$  Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *pp* *mf* *pppp*

*mf* *pp* *mf* *pppp*

321 *pp* 322 323 324 325 *mf* 326 327 328 329 330 331 *pppp* 332 333 334





Air

Fl. Fl.

B♭ Cl.

BsnBs

Hn. cor

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pppp*

prolong ad lib

339 340 341 342 343 344 345 346 347 348