

# A Child Went Forth

Walt Whitman / Kristian Blak 2011

1  $\text{♩} = 120$

al *joyfully*

mp

4 *mp*

There - was a child went forth eve-ry day, And the

3

7

first ob - ject he look'd up - on, that ob - ject he be -

10 *p*

came, And that

*8va*

*p*

13 *mf*

ob - ject be - came part of him for the day or a cer - tain

13 *mf*

16 *mp*

part of the day, Or for ma - ny years or stretch - ing cyc - les of

16 *mp*

19

years.

19 *mf*

22 *mf* *p*

The ear - ly li - lacs be - came part of this child, And

22

25

grass and white and red mor-ning - glo-ries, and white and red

*pp*

*p* *pp*

28

clo - ver, and the song of the

*mp*

*p*

32

phoe - be bird, And the Third month lambs and the sows pink - faint

*mf*

*p* *mf*

35

lit - ter and the mare's foal and cow's

38 *mp*

calf, And the noi - sy brood of the barn - yard or by the

38 *mp*

41 *pp*

mire of the pond-side, And the fish sus - pen - ding them -

41 *pp*

45

selves so curi - ous - ly be - low there, and the beau - ti - full cu - ri - ous

45

49 *p*

li - quid, And the wa - ter -

49 *p*

53

plants with their grace - ful flat heads, all be - came part of

53

56

him.

56

*mf*

*flagg*

60

*faster* ♩ = 150

60

*p*

*flagg*

*flagg*

64

*mf*  
*narratingly*

Men and wo-men crowd - ing fast in the streets, if they are not

64

*mf*

*flagg*

67

flash-es and specks what are they? The streets them - selves and the

70

fa - cades of hous - es, and goods in the win - dows, Ve - hic - les, teams, the

*flagg* *flagg*

73

*ord.* *narrating*

hea - vy - plank'd wharves, the huge cross - ing at the fer - ries, The

76

vil-lage on the high-land seen from a - far at sun-set, the ri - ver be - tween,

*flagg*

80 *slower*

Sha - dows, au - reo - la and mist, the light fall - ing on roofs and

83 *p*

ga - bles of white or brown two miles off, The

*p*

86

scoo - ner near by slee - py - ly drop - ping down the tide the

89  $\text{♩} = 120$  *joyfully*

litt - le boat slack - tow'd a - stern,

*mp*

92 *mp*

The hur-ry-ing tumbl-ing waves, quick-bro-ken crests,

96

slapp - ing, The stra-ta of co-lor'd clouds,

100

The long bar of mar - roon - tint a - way

*pp*

103 *mf*

so - li - ta - ry by it - self, the spread of pu - ri - ty it

*mf*



106 *pp*

lies mo - tion - less in, The

106 *pp*

109

ho - ri - zon's edge, the fly - ing sea - crow, the fragr - ance of salt

109

112 *ppp*

marsh and shore mud,

112 *mp*

116 *mp*

These be - came part of that

116

121

child who went forth eve-ry day, and who now goes, and will

124

al - ways go

127

will al - ways go forth eve-ry day will

130

al - ways go forth eve - ry day eve - ry day.

133

Musical notation for measures 133-136. The top staff contains four whole notes. The bottom staff contains a complex melodic line with eighth and sixteenth notes, including slurs and ties.

137

Musical notation for measures 137-140. The top staff contains three whole notes. The bottom staff contains a complex melodic line with eighth and sixteenth notes, including slurs and ties.